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## PRIDE '22 -TANISHA



Rainbow hues filled the campus this June, as AIIMS Bhubaneswar celebrated Pride '22! A celebration of love. A celebration of acceptance. A celebration of sexuality. A month all about breaking down glass ceilings and being unapologetically YOU! A celebration of the true colours of our sexuality and gender.

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Farrago and Ohana together organised a wide array of events to let our creativity run wild and our thoughts run free. We were joined by Abhinav Dasgupta, for the event Vida, a special interactive session. A singer, writer, makeup enthusiast, LGBTQ+ rights activist and an aspiring medico, he shared his story inspiring the audience to live life by their own terms without getting bogged down by anticipating the negativity they might face in life. Saoirse, an Open Mic event was organised in association with the Bhubaneswar Poetry Club. Eloqui, a poetry and write-up event, let the ones who love channeling their thoughts through words, pour their hearts out. Trecento was a celebration through brushes, flooding the Instagram page with queer artwork! Focus encouraged people to capture Pride through a lens. The audience huddled together for the screening of the movie Love, Simon and a drama Embrace by Umang. On the last day of June, Ohana presented an online pop quiz Iris, to give us a minuscule glimpse of queer culture. In addition to these events, Ohana released clips shedding light on the struggles of some famous members of the LGBTQ+ community.



In the battle against queer-phobia, the world perhaps still has a long way to go but we know that our efforts to create a safe space would make an impact. Here's to hoping for a better tomorrow. Here's to hoping for a kinder tomorrow. Here's to Love!



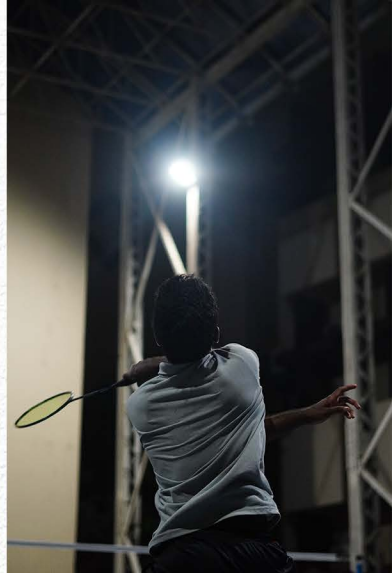
**BADMINTON:**

# A SPORT ON THE RISE



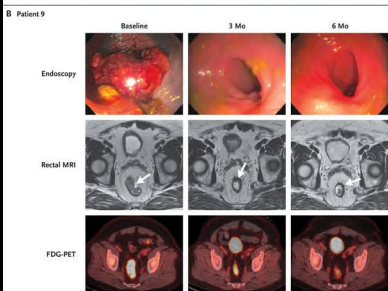
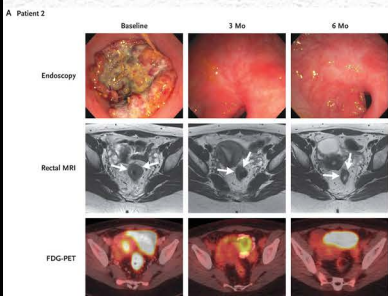
-CHINMAYA

With Prakash Padukone and P Gopichand laying the first stepping stone in international badminton, India has come a long way since then. India has seen many struggles in the first decade of the 21st century in the fastest racket sport. Though players like Saina Nehwal, P.V. Sindhu and Kidambi Srikanth have made their way to the top ten ranks, the youngsters of India needed a push. In the Tokyo Olympics, India secured only one bronze medal in women's singles. This gives a sense of



requirement for a more organized system that will boost our sports culture. India is lagging behind in the competition due to a lack of organized coaching, infrastructure, equipment, competition and exposure. During the Covid pandemic, there was a shortage of shuttle and rackets, which hampered the practice of our players. SAI has created many regional centres for training purposes and BAI has planned more tournaments to provide more scope to the players. Yonex has tried to create some hype with Legends Vision, but it still lacks a strong will as it doesn't have an official store in India yet. This keeps players from getting authentic products. India needs to develop an organised club and government-funded training centres to facilitate the entry of young aspirants. There was a rise of a youngster who claimed bronze in the 2021 world championship, who was the winner in India open 2022, runners up in German open and All England open. The nation got excited when he beat Viktor Axelson in the German open. Though in the All England Open final, Victor took his sweet revenge on this 21-year young lad from Almora, Uttarakhand, Lakshya Sen was a sensation all over India. The happiness multiplied when India won the Thomas cup in 2022 for the first time in history.

With proper utilisation of resources, India will march ahead towards its dream. The Khelo India program and Fit India movements are small steps towards it. Hopefully one day India will reign in the badminton world, ending the supremacy of other Asian countries. We are eager to see this community getting strengthened and united till we stand equal and toe to toe with other countries.



A new drug being tested for colorectal cancer has left doctors stunned after it returned a 100 percent success rate in clinical trials.

Dostarlimab, a drug with laboratory-produced molecules that act as substitute antibodies in the human body, left researchers astonished after all 18 rectal cancer patients were considered in remission one year after the drug trial. Doctors conducted physical exams, endoscopies, PET scans and MRI scans and were unable to find any trace of cancer in their bodies.



**DESCRIPTION:**

Dostarlimab-gxly is a programmed death receptor-1 (PD-1)-blocking IgG4 humanized monoclonal antibody. Dostarlimab-gxly is produced in Chinese hamster ovary cells and has a calculated molecular weight of about 144 kDa.

**MECHANISM OF ACTION:**

Dostarlimab-gxly is a humanized monoclonal antibody of the IgG4 isotype that binds to the PD-1 receptor and blocks its interaction with PD-L1 and PD-L2, releasing PD-1 pathway-mediated inhibition of the immune response, including the anti-tumor immune response. In syngeneic mouse tumor models, blocking PD-1 activity resulted in decreased tumor growth.

## BREAKTHROUGH IN CANCER TREATMENT

-SAPIENTIA

# WORLD BLOOD DONOR DAY

-SHIWANGI



*"The gift of blood is a gift to someone's life."*

In order to raise awareness about blood donation, 14 June is observed as Blood Donor Day. On this occasion, the department of Transfusion medicine in association with NSS team and ANA organized a blood donation program. It was overwhelming to witness more than 50 healthy volunteers who came forward to donate blood and actively participate in this campaign.



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# RIDDLE ME THIS - KIRTI



Q1. Why are scarecrows always the first to get any promotions?

Answer: Because they are outstanding in their field!



Q2. What two words, added together, contain the most letters?

Answer: Post office.



Q3. I am full of holes but I am great at holding water. What am I?

Answer: A sponge.



Q4. Why was the skeleton always too frightened to go see a scary movie?

Answer: They didn't have the guts!



Q5. Where is the only place where today comes before yesterday?

Answer: The dictionary



PG 13

2 HRS 20 MINS

CRIME/COMEDY



## CATCH ME IF YOU CAN

A MOVIE REVIEW

-SHOTS AND PLOTS

A cult classic, directed by none other than Steven Spielberg starring Tom Hanks as FBI agent Carl Hanratty and is lightly based on a true story about Frank Abagnale played by Leonardo DiCaprio.

DiCaprio plays a teenage con man who is able to steal millions from various companies with forged checks while successfully impersonating an airline pilot, a doctor and a lawyer among other guises. Tom Hanks plays the role of the law-loving FBI agent to perfection as he makes it his prime mission to capture Frank and bring him to justice.

In the typical Spielberg style, he is able to generate sympathy for the anti-hero by churning up anti-establishment emotions in the audience. He manages to do so while creating a light-hearted movie that is breezily entertaining and surprisingly sweet.

Overall, it is a fun and enjoyable watch, perfect for viewing with family or friends while chilling for a couple of hours.



SCAN TO WATCH



96%

IMDb 8.1/10

INDIA TODAY

RANK 20

## INDIA TODAY RANKINGS OUT! -TONY



## QUIZZARDS OF OZ WINNERS

Adding another feather to its cap, AIIMS Bhubaneswar has been placed among the best 20 medical colleges in the country. Our college has been ranked 20 in the latest India Today rankings. The main parameters were 'Intake Quality and Governance', 'Academic Excellence', 'Infrastructure and Living Experience', 'Personality and Leadership Development', 'Career Progression and Placement', in all of which we bagged top marks. The survey has also adjudged AIIMS Bhubaneswar in 2nd rank among the top 10 emerging colleges set up in or after 2000. It is truly a proud moment for the AIIMSonians, as the college bagged this feat within only 10 years of its establishment. Undoubtedly this is just one of the many milestones that our college will achieve in its journey to a brighter future.



1ST

ARNENDU BARMAN  
MBBS 2020



AVIK MANDAL  
MBBS 2020

2ND

3RD

DEBANJAN RUJ  
MBBS 2021





# ALVIDA KK -ARADHANA



SCAN THIS!

I remember listening to iconic numbers like *Abhi Abhi*, *Aankhon Mein Teri*, *Dil Ibaadat*, *Khuda Jaane*, *Labon Ko*, *Tu Hi Meri Shab Hai* and *Kya Mujhe Pyaar Hai* when I was a child. I didn't know the name of the singer then. But I was certainly addicted to that voice. These songs came up in every game of *Antakshari*, then and now. *Aashayein* was our go-to song for group performances. *Aankhon Mein Teri* from *Om Shanti Om* won't have its beauty without that exact voice. Can you imagine any other voice in *Tum Ho Mera Pyaar?* And *Piya Aaye Na* has a different fan base of its own. Then one day I figured out that the name of the singer is KK. And guess what I did?

I went to Google, looked up the list of his songs and got working. I directly went to [songspk.com](http://songspk.com) and downloaded all of them. In the era of Spotify, the songs that are still dominating my collection of downloaded files, are his.

He sang numerous songs in numerous movies in numerous languages. Though we overhype some other popular singers, I feel somewhere we took this precious diamond for granted. For example, I came across very few people till now who mentioned KK in their favourite singers' list. Nonetheless, we all love his songs. His voice was so unique that it created magic, inciting love in people's hearts, making everyone hum along and adding charisma to movies for decades.

His last performance was on 31<sup>st</sup> May, 2022. He loved music so much and was so dedicated to his fans that he performed despite feeling uneasy and weak. Music loved him too. What's a better way for a singer to sign off from their journey than singing itself? He was just 53. That's too soon, definitely. But I'm sure his soul will be scintillating somewhere with peace knowing that he made millions of people smile and cry with his music, added colours to thousands of love stories and inspired many aspiring singers to follow their dreams. His mortal coil is gone. But as long as there's someone playing his songs while travelling in a train, somewhere a couple blushing at his moody melodies, some child practicing his songs for a stage performance, KK lives on. He has been immortalized by his voice.

# NEW EXECUTIVE DIRECTOR -AVIK



An eminent doctor and educationist Dr (Prof.) Ashutosh Biswas has been recently appointed as the Executive Director of our esteemed institute, AIIMS Bhubaneswar. His illustrious career includes several distinguished accomplishments; serving as a professor and the head of the General

Medicine department in AIIMS New Delhi, is one of them. Presently he is the director of Indira Gandhi Institute of Medical Sciences (IGIMS), Patna which gives verisimilitude to his administrative prowess. He has done his MBBS from SCB Medical College & Hospital, Cuttack, and PG in General Medicine from MKCG Medical College & Hospital, Berhampur. In the absence of a full-time director for about half a year, the functioning of such a gargantuan hospital almost went for a toss. Hopefully, he'll usher in a new dawn with his repertoire, ensuring the smooth and effective functioning of the system, paying heed to the students' needs and wants. We hope to scale greater heights under his leadership.

# YOGA DAY '22 -DIBYAJYOTI



On the 21<sup>st</sup> of June 2022, we at AIIMS Bhubaneswar celebrated the International Day of Yoga at the Auditorium foyer. Multiple dignitaries graced the event. Yoga day celebrations commenced with an illuminating speech by Dr Sachidananda Nayak, who elaborated on the relevance of yoga in today's world - a world where one often finds themselves overworked and pressed for time, thus negligent of one's physical and mental well-being. Yoga, according to him, when practiced with regularity, could be a powerful way to invigorate the body and combat the stress of day-to-day life. Following this, some easy and effective yoga postures for everyday use were demonstrated. The whole auditorium foyer resonated with the rhythmic chanting of 'Om', as all the attendees stretched and breathed in unison, under the guidance of the demonstrator from the Department of AYUSH. As we felt the tension ebb out of our bodies, a sense of physical vigour and mental calm dawned upon us. Dr Mukesh Tripathi spoke about the importance of yoga - not only a fundamental part of our ethnic heritage, but also a scientifically tested and proven approach to a healthier life. The establishment of a Yoga Centre within the campus was also proposed. The celebrations came to an end with the vote of thanks, which was followed by refreshments.

